

About Steve Keller and Associates Inc., formerly Architect's Security Group

Steve Keller and Associates, Inc. is the leading security consulting and system design firm in the U.S. working on projects involving museums and other cultural properties. Located in Ormond Beach, Florida, we serve a worldwide clientele and have over 950 past cultural property clients.

Past or current clients include the National Gallery of Art in Washington, the Smithsonian, the American Museum of Natural History, the Los Angeles Museum of Contemporary Art, the San Francisco Museum of Modern Art, the Fine Arts Museums of San Francisco, the Houston Museum of Fine Arts, the Art Institute of Chicago, Harvard University Art Museums, The American Museum of Natural History, New York, and dozens of other museums and galleries. A nearly complete list of past clients can be found below.

In 2009 the company became a fully employee owned enterprise. Long time staff members Alicia Ricci and Stephen Swen joined Steve Keller as partners. As part of that process, the decision was made to re-name the company Architect's Security Group, Inc. but to also continue to also do business under the Steve Keller and Associates name because of the worldwide name recognition and reputation of the company. When Florida passed a law restricting the use of the word "architect" in any company name not engaged in the practice of architecture, we dropped the Architect's Security Group name and continued to operate exclusively as Steve Keller and Associates. We have two divisions. The Museum Security Group works exclusively on cultural property projects and Steve Keller and Associates occasionally does other security consulting work in diverse fields. The company maintains professional liability insurance in the maximum amount available for security projects and is the only firm with this specialized insurance covering strategy of design for museum projects. Keller was a Certified Protection Professional for over 31 years.

Prior to 2009, the company engaged only in projects involving cultural institutions. Much of this work was for architects including some of the most prominent in the world. Over the past 30+ years the firm became recognized by architects as a security system design firm that understands the design and construction process and one that can meet the unique needs of architects on complex projects of all types. During 2009, the firm developed a separate team to work for architects on projects involving a variety of institutional and commercial building projects including "green" buildings while the original team, The Museum Security Group, continues to serve the needs of cultural institutions.

As independent, non-product affiliated consultants, we are not affiliated with any alarm system, security staff provider, security hardware or equipment manufacturer or dealer.

Steve Keller

Steve Keller is the founder of the firm and serves as its managing partner. Steve holds a BA in Public Administration from American University in Washington, DC. After serving as a police officer, police detective then federal agent he moved into security management as Assistant Director of Security for the Federal Reserve Board in Washington, D.C. From there he became Director of Corporate Security for a major publishing company which also owned and operated retail and mail order operations, warehouses, a food company, a jet flight service, and an outdoor attraction. In 1979 he was named Executive Director of Protection Services and Construction Projects Advisor for the Art Institute of Chicago and in 1986 formed Steve Keller and Associates which became the leading security consulting and design firm working exclusively in the field of cultural property protection. He is a well-known speaker and lecturer and has taught burglar and fire alarm design at New York University's seminar program. He is the author of over 35 articles in professional publications and producer of more than 20 videos on security topics. He was a faculty member for the Smithsonian Institution's National Conference on Cultural Property Protection for seventeen years and has been a member of the ASIS volunteer leadership in various capacities since 1980. In 2018 he lectured at Harvard University. He is the recipient of numerous awards from professional associations and in 2006 was named to the Centennial Honor Roll of the American Association of Museums. The Centennial Honor Roll identified 100 individuals who were called the most influential people to work in the museum profession in the past 100 years. It is considered to be the museum industry's highest honor.

Alicia Ramirez-Ricci

Alicia is a native of Venezuela and practiced architecture for several years before becoming involved in the construction trade as a building inspector. She is a proficient AutoCAD/REVIT operator and serves as our primary liaison with architects. While she is no longer a licensed architect and does not practice architecture, her past experience is useful as she works with our architect clients. Well versed in all of the equipment and practices in security, she works closely with architects to minimize the visual intrusion of detectors, cameras and other equipment in landmark and historic buildings. Alicia is in charge of the CAD/REVIT operation and is also responsible for all of the construction details, elevations, and other drawings required on a project. She designs consoles and control rooms and maximizes the use of space in security closets and equipment racks, a coordination nightmare. Alicia is trained in system design and checks work of others. She holds a degree in Architecture from the University of Zulia in Maracaibo. She has been with the firm since 2000 and as a Partner since 2009.

Stephen Swen

Steve Swen is Manager of Advanced Technology who came to us after a career with a major firm. He is a proficient AutoCAD/REVIT operator and assists with the engineering of systems. He is manufacturer trained as a system engineer on several major access control systems and is an expert on advanced digital CCTV system design. He is responsible for our work flow, project schedules, many aspects of project management, and coordination. Steve is the primary point of

contact for RFI's filed during construction administration and he is the primary liaison with the electrical engineer and hardware specifier. He is also our resident computer and network expert and is involved in most of our custom high tech projects. Steve is responsible for quality control. A great deal of his time is spent evaluating new technology before we will specify it for client projects. His degree is in architectural drafting and design and low voltage electronics. He shares Steve Keller's interest in computer network vulnerabilities and the two principals often challenge each other to find flaws in computer hardware and software used in the security industry so they can develop countermeasures. Swen has been with the firm since 2006 and has been a partner since 2009.

Museum Clients

National Gallery of Art, Washington, D.C.; Smithsonian Institution, National Museum of the American Indian; National Sculpture Garden, Washington, D.C.; Boston Museum of Fine Arts, Boston; Anchorage Museum of Art; Gemological Institute of America, Carlsbad, CA; Contemporary Jewish Museum of San Francisco; Annenberg Library project, Palm Springs; San Francisco Museum of Modern Art, San Francisco; Los Angeles Museum of Contemporary Art; The Temporary Contemporary, Los Angeles; Detroit Institute of Arts, Detroit; Art Institute of Chicago, Chicago; Armand Hammer Museum & Cultural Center, Los Angeles; Seattle Art Museum, Seattle; Bishop Museum, Honolulu; Jewish Museum, New York, N.Y.; Albermarle Carriage Museum, Charlottesville, Va.; Winterthur Museum and Gardens, Winterthur, DE; Peabody Museum, Salem, MA; Western Heritage Museum, Omaha; Children's Museum of Indianapolis; Isabella Stewart Gardner Museum, Boston; Andy Warhol Museum, The Carnegie, Pittsburgh; Riverfront Museum Park, Rockford, Illinois; Heard Museum, Phoenix, AZ; Heard Annex, Surprise, AZ; Arizona State Archives, Phoenix; Orlando Museum of Art, Orlando, Florida; Honolulu Academy of Fine Arts, Honolulu; Musee de Art de Ponce, Ponce, Puerto Rico; Albright Knox Art Gallery, Buffalo; Ft. Lauderdale Discovery Center; Museum of Fine Arts, Houston; P. T. Barnum Museum, Bridgeport, CT; St. Petersburg Museum of Art, St. Petersburg, FL; Philadelphia Museum of Art; Ringling Museum of Art, Sarasota, FL (Fl. State Art Museum); Tennessee State Museum, Nashville, TN; Lannen Museum, Lake Worth, FL; Mint Museum, Charlotte, N.C.; Montgomery Museum of Art, Montgomery, AL; Houston Museum of Contemporary Art; Chicago Museum of Contemporary Art; Milwaukee Public Museum; Deland Museum, Deland, Florida; Danish Immigrant Museum, Elk Horn, Iowa; Barnes Foundation Museum, Philadelphia; Denver Art Museum, Denver; Whitney Museum of American Art, Cody, WY; Buffalo Bill Historical Museum, Cody, WY; Plains Indian Museum, Cody, WY; Winchester Museum, Cody, WY; Brevard Museum, Cocoa, Florida; Corpus Christi Museum, Corpus Christi, TX; Ft. Wayne Museum, Ft. Wayne, IN; The Columbus Museum of Art, Columbus, OH; Jay County Arts Center, Indiana; Toledo Museum of Art, Toledo, Ohio; The Museum of the Aleutians, Unalaska, Alaska; The Mississippi State Museum, Jackson; Montpelier, Home of James Monroe, Orange, VA; The Huntsville Museum of Art, Huntsville, Al.; Field Museum of Natural History, Chicago; Virginia Museum of Fine Art, Richmond, Va.; Munson-Proctor Institute, Utica, NY; McNay Art Museum, San Antonio, TX; The Heinz Center for Architecture, The Carnegie, Pittsburgh; Museum of Southern Decorative Arts, Old Salem, Winston-Salem, S.C.; Washington State Historical Museum, Tacoma, WA; Glass Museum, Tacoma, Fernbank Museum, Atlanta, GA; Asian Art Museum, San Francisco, CA; Montclair Museum of Art, Montclair, N.J.; Department of the Interior Museum, Washington, D.C.; Morris Museum, Augusta, GA; Georgia O'Keeffe Museum, Santa FE; Dayton Art Institute; Columbia Museum of Art; Cincinnati Museum Center (Cincinnati History Museum/Cincinnati Museum of Natural History); Museum of Jewish Heritage/Holocaust Memorial, NY; Frye Museum of Art, Seattle; Wadsworth Athenaeum, Hartford; Morse Museum, Winter Park, FL; J. Paul Getty Museum, Los Angeles; Santa Barbara Museum of Art; USS Constitution Museum, Boston; Tampa Museum of Art; D-Day Museum, Springfield Museum of Art, Springfield, OH; San Jose Museum of Art; Palm Springs Desert Museum; Norton Simon Museum, Pasadena; Headley-Whitney Museum, Louisville; Mexican Museum, San Francisco; American Museum of Natural History, NY; Buffalo Science Center; DuSable Museum, Chicago; SFMOMA Garage and Sculpture Court; National Sculpture Garden, Mall, Washington, D.C.; Frist Visual Arts Center,

Nashville; Jamestown-Yorktown Museum, Virginia; Mobile Museum of Art, Historical Society of Pennsylvania, Philadelphia; Academy of Fine Arts, Philadelphia; Orange County History Center, Orlando; Brooklyn Historical Society; Ohr-O'Keefe Museum, Biloxi, International Glass Museum, Tacoma, New York State Museum, Albany ; the Museums of Walt Disney World, Orlando; The Disney Family Museum, San Francisco; Crocker Museum, Sacramento; National World War II Museum, New Orleans, Arnold Arboretum, Boston, Aga Khan Museum and Cultural Center, Toronto, The Confederate Museum, Richmond, Dallas Holocaust Museum, Martha's Vineyard Marine Hospital Restoration, University of Iowa Museum of Art, Menil Drawings Institute, Taft Museum of Art, Cincinnati, Frye Art Museum, Seattle, Alaska State Museum, Juneau, and others.

Libraries and Archives

Library of Congress (Main Reading Room, Manuscript Reading Room, LaFollette Reading Room; Science Reading Room; Prints and Photographs Reading Room & Stacks; Serials and Government Publications Reading Room; Law Library Reading Room; Law Rare Books; Colonnade Reading Room and Offices); Walpole Library, Yale University; The Huntington Library, Art Gallery and Botanical Gardens, San Marino, CA.; The Art Institute of Chicago Libraries; The Alabama State Archives, Montgomery, AL; The Boston Athenaeum, Boston; The Wilson Library, U. of N.C., Chapel Hill; Baseball Hall of Fame Library and Archive; The Carnegie, Pittsburgh, Duke University Special Collections library; Columbia University Avery Rare Book Library; New York Society Library; New York State Library and Archive, Albany, The Arizona State Archives, Ernst Myer Library, Harvard, Botany Library, Harvard, Schlisinger Library, Harvard, the Harvard Pusey Archives, the Houghton Rare Book Library, Harvard, the Lamont Library, Harvard, the Phillips Reading Rook, Widener Library, Harvard, the Weissman Book Conservation Center, Harvard, the Harvard Library Digital Services, the Harvard Depository, the Arnold Arboretum Library, Smith College Library, Bancroft Library UC Berkeley, Doe Library UC Berkeley, and others.

Historic Sites

The Statue of Liberty and Liberty Island; Ellis Island National Historic Site; Mount Vernon National Historic Site; Independence Mall, Philadelphia, Hanford Mills, N.Y.; Sagamore Hill, Oyster Bay, N.Y.; Theodore Roosevelt's Birthplace, Manhattan; Graue Mill, Illinois; Shelburne Museum, Vt. (42 buildings and a ship); Mary Moody Northen House, Galveston; Miles Brewton House, Charleston, S.C.; Hearst Castle, San Simeon, CA; Ogden Museum of Southern Art Telfair Academy, Savannah; Owens Thomas House, Savannah; Rochelle Plantation, Georgetown, S.C.; The Hermitage, Nashville; Church of the Advent, Boston; Olana, Albany, N.Y.; Musee Toulouse Lautrec, Albi, France; Private Residence Restoration, Charleston, S.C.; The Breakers; The Hunter House; Kingscote; Chateau-Sur-Mer; Marble House; The Elms; Rosecliff; Green Animals Topiary; The Warren House all of Newport, Rhode Island; The Confederate Museum, Richmond; The White House of the Confederacy, Richmond; Ca d'Zan (Ringling Home), Sarasota; Baltimore City Life Museum, Penneman House, Cape Cod; Fullerton House, Charleston, S.C.; Bayou Bend Historic Site, Houston; Springfield Arsenal, MA; Longfellow Home, Cambridge; John Quincy Adams Home, Quincy, MA; FDR Home and Vanderbilt Mansion National Historic Site, Hyde Park, NY; Geo. Washington Headquarters,

Morristown, NY; Customs House Restoration, Key West, FL; San Francisco Old Mint Restoration; Fruitlands Museum, Harvard, MA; Rienzi, Houston; Doris Duke Residence, Newport; Bayou Bend, Houston; Iolani Palace, Honolulu, Fredericksburg NHS, Ft. Pulaski NHS, Great Smokey Mountains National Park, Shenandoah National Park, Vicksburg NHS, Tallahassee Service Center, DeSoto NHS, FDR Home and Eleanor Roosevelt Home, Ft. Vancouver HNS, Eisenhower Home, Cape Cod National Seashore, Gateway National Seashore, Hopewell Furnace NHS, Manassas Battlefield, Marsh Billings Rockefeller NHS, Martin Van Buren Home, Moore's Creek Battlefield, Russell Cave NHS, Salem Maritime NHS, Saugus Mill NHS, Springfield Armory, Weir Farm NHS, Zane Gray Home NHS, Charlestown Navy Yard NHS, and others.

College Galleries

Loeb Art Center; Vassar College; Yale University Art Museum; Yale Center for British Art; Harvard University (numerous projects and the Fogg and Sackler); Snite Museum at the University of Notre Dame; Ackland Museum, University of North Carolina; Harn Museum, University of Florida; Oberlin College; University of Chicago; School of the Art Institute of Chicago; College of DuPage; Miami of Ohio; Smith College; Dickinson College; State University College of Buffalo; Indiana University; Bard College Art Center; Fowler Museum, UCLA; LSU Art Museum; Auburn University Art Museum; Ohio University Art Museum; University of Georgia Art Museum; Rhode Island School of Design Art Museum; Grinnell College Art Museum; Meadows Museum at Southern Methodist University; Loeb Art Museum at Stanford University; Cornell University Art Museum, Wolfsonian Museum, Miami, University of Oregon Museum of Art, Tibbals Learning Center, Sarasota; Berkeley Art Museum and Film Archive, Berkeley; Chazen Museum, University of Wisconsin; Yale University Campus Central Station, Williams College Art Museum, Ohio State Wexner Gallery, Wolfsonian Museum at FIU, Miami, The University of New Orleans Art Gallery, Appleton Museum, Florida State University, University of Houston Art Museum, and others.

Other Cultural Institutions

Baseball Hall of Fame Museum and Library, Cooperstown, NY; U.S. Golf Association Museum, Far Hills, NJ; The National Cowboy Hall of Fame Museum, Oklahoma City, Symphony Hall, Chicago Symphony Orchestra; Catherine the Great U.S. Tour 1991-92; The French Impressionists on Tour in Japan ; American Impressionists on Tour in Europe; Vatican Art Collection on tour in the U.S.; Ramesses II (part of tour); The Search for Alexander; The French Impressionists: A Day in the Country ; Edward Hopper, Treasures of Tod'ai Ji, The Works of Toulouse Lautrec; 5000 Years of Korean Art ; The National Sculpture Garden, Washington, D.C; Baltimore Museum of Art Sculpture Garden; Houston Museum of Art Sculpture Garden,, Columbus Museum of Art Sculpture Garden; Steamship Ticonderoga; Statue of Liberty; T-Rex (Sue) Restoration Project; U.S. Ambassador's Residence (art collection); Gated Community, Palm Coast, Florida; Gated Community, Orlando; Gated Community, Bahamas; corporate art collection, Lexington, MA; corporate headquarters, Heathrow, FL; numerous collections in transit; numerous private residences with art collections.



**San Francisco Museum of Modern Art
multiple projects**



De Young Museum, San Francisco



**Museum of Fine Arts Houston
multiple projects**



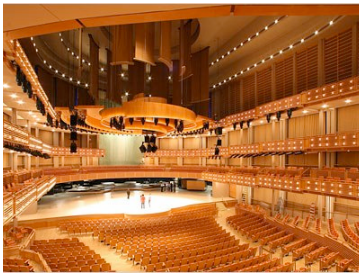
**Asian Art Museum San Francisco
multiple projects**



**Mount Vernon Home of George
Washington; multiple projects**



**Chicago Museum Contemporary Art
multiple projects**



Miami Dade Performing Art Center



**National World War II Museum
multiple projects**



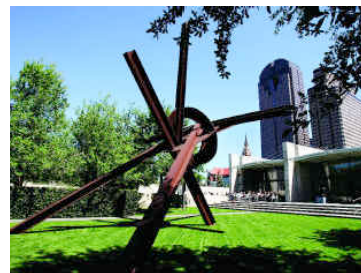
**Smithsonian National Museum
Natural History Renovations**



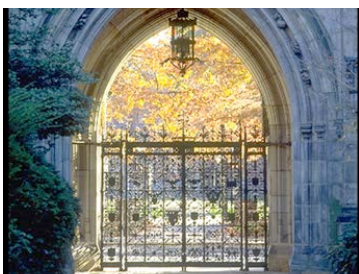
**The National Sculpture Garden,
The Mall, Washington, DC**



Steamship Ticonderoga



The Nasher Center, Dallas



Yale University Dispatch Center



**Villa I Tatti, Florence, Italy
multiple projects**



Statue of Liberty



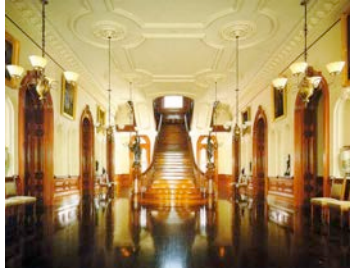
Smithsonian Museum Support Center



Anchorage Museum of Art
multiple projects



Disney Family Museum



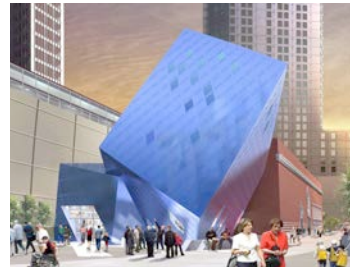
Iolani Palace, Honolulu
multiple projects



Harley-Davidson Museum



Smithsonian National Museum of
American History; multiple projects



Contemporary Jewish Museum
of San Francisco



U.C. Berkeley Bancroft Special
Collections Library Renovation



Smithsonian Nat. Museum of the
American Indian Collection Center



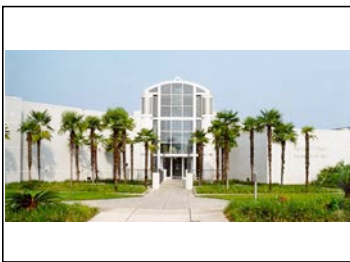
Kimbell Museum of Art
multiple projects



Isabella Stewart Gardner
Museum; multiple projects



Chazen/Elvehjem Museum Univ. of
Wisconsin; multiple projects



Harn Museum, University of Florida
multiple projects



The Menil Collection
multiple projects



Restoration of Montpelier,
Home of James Madison



**American Mus. of Natural History, NY
Master Plan Study**



**Boston Athenaeum Library
multiple projects**



Crocker Art Museum, Sacramento



**Jewish Museum of New York
multiple projects**



**Chicago Museum of Science and
Industry multiple projects**



**Norton Simon Museum, Pasadena
multiple projects**



Arizona State Archives, Phoenix



**The Library of Congress
Seven Special Collections**



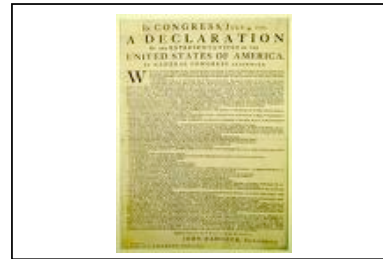
**The Hearst Castle
multiple projects**



**The Magna Carta
U. S. Tour**



**The Dead Sea Scrolls
U. S. Tour**



**The Dunlap Broadside--Declaration
of Independence on Tour**

As noted, we changed our company name in early 2019 because Florida does not allow the word “architect” to be used in a company name unless it is actively engaging in the practice of architecture. Your client may know us under either name.